

CV

Date and place of Birth:

14th May 1977 (Enugu, Nigeria)

Education:

B.A. Fine & Applied Arts, University of Nigeria Nsukka (2001)

Lives and works in: Berlin, Germany and Enugu, Nigeria.

Selected solo exhibitions:

2019

- Ámà: The gathering place. Cleveland Museum of Art.

2018

- The Song of the Germans: The Power plant contemporary art gallery, Toronto.
- No Condition is Permanent: Imane Fares Gallery, Paris.

2017

- The Way Earthly Things are Going: The Tanks, Tate Modern London.
- If Found Please Return to Lagos: Staatliche Kunsthalle Baden-Baden.

2016

- Das Afrikanische Bierlaboratorium 1: Ludlow 38 New York.
- Market Symphony: Smithsonian National Museum of African Art.
- PLAYBACK – The African Union 20 to 20,000 Hz: The Modern Art Museum Gebre Kristos Desta Center, Addis Ababa.

2015

- PLAYBACK – The African Union 20 to 20,000 Hz: ifa-Galerie Berlin.
- No Food for Lazy Man: Galerie Wedding - Raum für zeitgenössische Kunst, Berlin.

Selected group exhibitions

2019

- Fallen empires and refound desires. Horst Arts and Music, Vilvoorde.
- City Prince/sses. Palais de Tokyo.
- Multiple Transmissions: Art in the Afropolitan Age. Weils, Brussels.
- Listen to the image – look at the sound. KAI 10 | Arthema Foundation, Düsseldorf,
- No Looking Back, okay? UGM/Maribor Art Gallery (Slovenia).

2018

- BECAUSE I LIVE HERE: Musuem Für Mordene Kunst (MMK) Frankfurt.
- Exploring the Sonic Cosmologies of Halim El Dabh. Dakar Biennial.

2017

- *Monument Lab* Philadelphia.
- documenta 14: Athens and Kassel.
- Skulptur Projekte 2017: Münster.
- LE JOUR QUI VIENT: Galerie des Galeries, Paris.

2016

- Oslo Architecture Triennale: The National Museum of Architecture, Oslo.
- INCOCATIONS | The incantation of the Disquieting Muse: Savvy Contemporary, Berlin.
- Prize of the Böttcherstraße in Bremen 2016 Exhibition: Kunsthalle Bremen.
- La Ville au loin - FRAC Centre-Val de Loire.

2015

- 2nd Berliner Herbstsalon: Gorki Theater. Berlin, Germany.
- AFRICA: ARCHITECTURE, CULTURE AND IDENTITY. Louisiana Museum of Modern Art, Denmark.
- Disguise: Masks & Global African Art. Seattle Art Museum, Seattle.
- 56th International Art Exhibition of the Venice Biennale, Venice.

2014

- Mikromusik: Festival Experimenteller musik und Sound art. Berlin.

- HLYSNAN: The Notion and Politics of Listening. Casino Luxembourg.
- DAK'ART Biennale.
- CONTEXT-ing / Listening as CONTEXT. Art Miami 2014.
- The First International Biennial of Contemporary Art of Cartagena de Indias: Cartagena, Colombia.

2013

- Urban Sounds: Haus fur elektronische Kunste, Basel.
- National Pop-Up Theatre: Federal Government printing press, Lagos.
- Digitale Afrique: Les Loges de la Bastide St Joseph, Marseille.
- 2nd Istanbul Triennale: Taskim Republic Art Gallery, Istanbul.
- Sweet 60's: Gallery Nova, Zagreb.
- Infecting The City: Public Arts Festival, Cape Town.

2012

- The Progress of Love: The Menil Collection, Houston.
- African Art and the Shape of Time: University of Michigan Museum of Art.
- We face forward: Manchester City gallery & Whitworth gallery, UK.
- Manifesta 12.
- Invisible Cities: Massachusetts Museum of Contemporary Art.

2011

- VideoArtVerona: The Mystical Self. Veneto Regional Archive of Video Art, Verona Italy.
- Bold Tendencies 5: Peckham Rye Multistorey Car Park. Peckham, London.
- Video Art Festival Miden: Kalamata, Greece.
- ARS 11: KIASMA: Museum of Contemporary Art, Helsinki.
- IMAG[IN]ING CITIES: The Amin Gulgee Gallery, Karachi.

2010

- Afropolis: Rauternstrauch-Joset-Museum, Cologne Germany.
- Green Summary: The Centre for Contemporary Art, Lagos.
- Localities: Museum of Contemporary Arts, Roskilde Denmark.
- Football Sound Narratives: [Binaural | Nodar].

- Arte invisible exhibition: International Contemporary Art Fair (ARCO) Madrid.

Awards

- Sharjah Biennial 14 prize. 2019.
- Fellow, Columbia University Institute of Ideas and Imagination, Paris. 2018-2019.
- Prize of the Böttcherstraße in Bremen. 2016.
- Winner artist competition to produce artwork for the Peace and Security building of the African Union in Addis Ababa. 2014.
- Janet Stanley Artist Prize. 2014.

Residencies:

- Brenners Park-Hotel & Spa, Baden-Baden, artist-in-residence 2017.
- The Berliner Künstlerprogramm – DAAD Artists-in-Berlin Program 2014.

Professional and/or volunteer activities

Director/co-founder, Video Art Network Lagos (2010 till date)