

CV

Date of Birth:

14th May 1977 (Enugu, Nigeria)

Education:

B.A. Fine & Applied Arts, University of Nigeria Nsukka (2001)

Selected solo exhibitions:

2016

- Das Afrikanische Bierlaboratorium 1: Ludlow 38 New York.
- Market Symphony: Smithsonian National Museum of African Art.
- PLAYBACK – The African Union 20 to 20,000 Hz: The Modern Art Museum Gebre Kristos Desta Center, Addis Ababa.

2015

- PLAYBACK – The African Union 20 to 20,000 Hz: ifa-Galerie Berlin.
- No Food for Lazy Man: Galerie Wedding - Raum für zeitgenössische Kunst, Berlin.

Selected group exhibitions

2017

- documenta 14: Athens and Kassel.
- Skulptur Projekte 2017: Münster.
- LE JOUR QUI VIENT: Galerie des Galeries, Paris.

2016

- Oslo Architecture Triennale: The National Museum of Architecture, Oslo.
- INCOICATIONS | The incantation of the Disquieting Muse: Savvy Contemporary, Berlin.
- Prize of the Böttcherstraße in Bremen 2016 Exhibition: Kunsthalle Bremen.
- La Ville au loin - FRAC Centre-Val de Loire.

2015

- 2nd Berliner Herbstsalon: Gorki Theater. Berlin, Germany.
- AFRICA: ARCHITECTURE, CULTURE AND IDENTITY. Louisiana Museum of Modern Art, Denmark.
- Disguise: Masks & Global African Art. Seattle Art Museum, Seattle.
- 56th International Art Exhibition of the Venice Biennale, Venice.

2014

- Mikromusik: Festival Experimenteller musik und Sound art. Berlin.
- HLYSNAN: The Notion and Politics of Listening. Casino Luxembourg.
- DAK'ART Biennale.
- CONTEXT-ing / Listening as CONTEXT. Art Miami 2014.
- The First International Biennial of Contemporary Art of Cartagena de Indias: Cartagena, Colombia.

2013

- Urban Sounds: Haus fur elektronische Kunste, Basel.
- National Pop-Up Theatre: Federal Government printing press, Lagos.
- Digitale Afrique: Les Loges de la Bastide St Joseph, Marseille.
- 2nd Istanbul Triennale: Taskim Republic Art Gallery, Istanbul.
- Sweet 60's: Gallery Nova, Zagreb.
- Infecting The City: Public Arts Festival, Cape Town.

2012

- The Progress of Love: The Menil Collection, Houston.
- African Art and the Shape of Time: University of Michigan Museum of Art.
- We face forward: Manchester City gallery & Whitworth gallery, UK.
- Manifesta 12.
- Invisible Cities: Massachusetts Museum of Contemporary Art.

2011

- VideoArtVerona: The Mystical Self. Veneto Regional Archive of Video Art, Verona Italy.
- Bold Tendencies 5: Peckham Rye Multistorey Car Park. Peckham, London.
- Video Art Festival Miden: Kalamata, Greece.
- ARS 11: KIASMA: Museum of Contemporary Art, Helsinki.

- IMAG[IN]ING CITIES: The Amin Gulgee Gallery, Karachi.

2010

- Afropolis: Rauternstrauch-Joset-Museum, Cologne Germany.
- Green Summary: The Centre for Contemporary Art, Lagos.
- Localities: Museum of Contemporary Arts, Roskilde Denmark.
- Football Sound Narratives: [Binaural | Nodar].
- Arte invisible exhibition: International Contemporary Art Fair (ARCO) Madrid.

Recent commissions

- Lagos hustle (sound performance): Global Art Forum II Dubai. 2017.
- Market Symphony: The Smithsonian National Museum of African Art. 2016.
- Eko'polis: FRAC Centre-Val de Loire. 2016.
- Oshodi stock exchange 2.0: The Armory Show 2016.
- Egwutronica: The Seattle Art Museum. 2015.
- The Sonic Community: African Union Peace and Security Building Addis Ababa. 2015.
- A Lagos State of Mind II: The Africa Center, New York. 2014.

Awards

- Prize of the Böttcherstraße in Bremen. 2016.
- Deutscher Akademischer Austauschdienst grant recipient. 2014.
- Winner artist competition to produce artwork for the Peace and Security building of the African Union in Addis Ababa. 2014.
- Janet Stanley Artist Prize. 2014.

Recent Lectures/Talks

- Stadt, Klang und Bier: Münster lecture series. 2016
- Artist talk: The Smithsonian National Museum of African Art. Washington DC. 2016.
- SONIC MEMORIES: ifa-Galerie, Berlin. 2015.
- VIDEONALE IN LAGOS: MEDIA ART IN WEST AFRICA: Kunstmuseum Bonn. 2015.
- Asiko workshop: Dakar. 2014.

- Artist talk: Broad MSU, Michigan. 2014.
- Art and the Digital Revolution in Africa: ACASA 2014 Triennial Symposium, Brooklyn. 2014.